



# Bilarab Bin Haitham Award for Architectural Design

Second Session

Towards an innovative and contemporary  
Omani architectural style



## THE AWARD GUIDELINE

Second Session  
2022 - 2023

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LATE SULTAN QABOOS BIN SAID

“MAY HE REST IN PEACE”



**HIS MAJESTY SULTAN  
HAITHAM BIN TARIK**  
**“MAY GOD PROTECT HIM”**



Speech of His Highness Sayyid  
**Bilarab Bin Haitham Al Said**

We are pleased to launch today the second cycle of Bilarab Bin Haitham Award for Architectural Design. We are addressing all youth of the Sultanate of Oman and inviting them to take the initiative by participating and contributing to present their architectural perceptions and views.

We are launching this session to express our sincere gratitude and thanks to His Majesty Sultan Haitham bin Tarik, may Allah protect him, who blessed this award since its first launching, and it is an honor for this session to adopt the design of the Maritime History Museum project, which is hoped to be built in The Wilayat of Sur, Al Sharqiyah South Governorate, through the Ministry of Heritage and Tourism.

With the beginning of the second cycle, we would like to thank all the young people who participated in the first session for their ideas and perceptions, especially those who won the first three prizes. Moreover, we encourage everyone; who meets the conditions of participation, to take the initiative and to use their architectural and technical skills to present their ideas for this award in its second cycle, and, God willing, Omani youth are able to employ their architectural tools and artistic taste to present innovative architectural designs.

**May Allah grant you all success and prosperity.**

## ABOUT THE AWARD

The first cycle of the award was launched with the sublime blessing of His Majesty the Sultan - may God protect him - on the fifteenth of January 2022. It aimed to develop the specified site in Marina avenue in the Wilayat of Muttrah, with a total area of 7,500 square meters, on the waterfront, overlooking the port of Sultan Qaboos. Matrah Square project won the competition; which was a collective participation of a team consisting of three members: Ahmed bin Muhammad Al-Jahdhami, Omaira bint Mahmoud Al-Hinai, and Abdullah bin Saleh Al-Bahri.

The winning project seeks to enhance the value of Muttrah with its unique landmarks, where the square is in the middle of an iconic bridge, in addition to a public square that includes various facilities, and takes into account the streamlined design of public spaces, and the provision of facilities that suit the requirements of people with disabilities. The project also contains green and water areas and a garden for sculptures and fine arts.

Muscat Municipality has been assigned to implement the “Maidan Muttrah” project in accordance with the sublime orders of His Majesty the Sultan, and the memorandum of handing over the project to the municipality was signed in a ceremony held on the 20th of September 2022, under the patronage of His Excellency Sayyid Saud bin Hilal Al Busaidi, Governor of Muscat.



## VISION

Towards an innovative and contemporary  
Omani architectural style.

## MISSION

Investing and empowering the national  
architectural capabilities and skills to develop  
different regions in the Sultanate of Oman that  
contribute to achieving an added value.

## GOALS & OBJECTIVES OF THE AWARD

Achieving the aspirations of Oman's Vision 2040 to establish environmentally and friendly touristic and entertaining areas that provide attractions to the public and contribute to raising the quality of life in the Sultanate of Oman.



Investing the knowledge and skills of Omani youth specialized in the field of architecture and engineering design, and empowering their practical and technical capabilities to have an impact and added value to society.

Creating investment opportunities for owners of small and medium enterprises SME by contributing to the operation of the award-winning projects, and providing them with appropriate services.



Investing some untapped lands in the Sultanate of Oman and transforming them into integrated tourism and entertainment destinations.

Providing tourism and investment planning sectors with ideas and plans for modern and innovative projects that are applicable on the ground, and providing the opportunity for real estate development companies in the Sultanate to adopt some of these projects.



# TARGETED GROUPS AND PARTICIPATION

This competition targets Omani youth specialized in the fields of architecture, design and urban planning. The age of the participant should not be more than 35 years, including job seekers and students who are passionate about the topic of the competition.

The regulations and mechanism of participating in the competition will be as follows:



## INDIVIDUAL PARTICIPATION

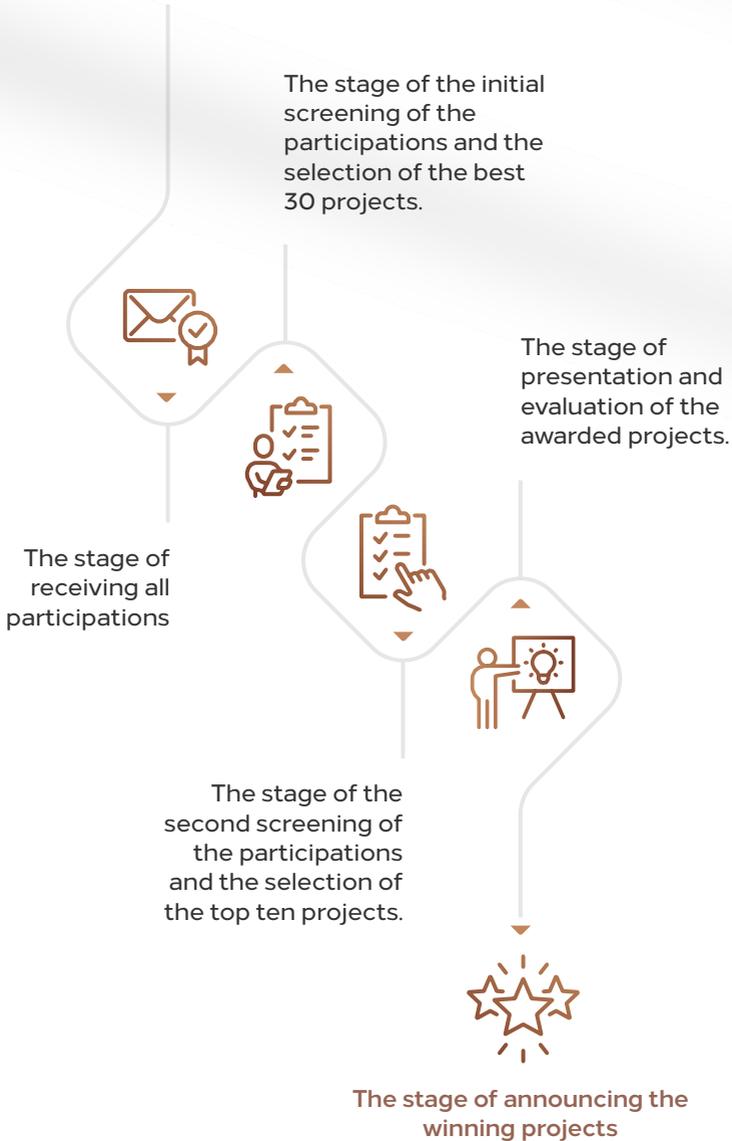
Omani youth who meet the conditions of participation can participate individually, by presenting a specific idea that a young man or woman will adopt and submit according to the requirements of the competition.



## COLLECTIVE PARTICIPATION

A group of young people can participate as a (team) with no more than three members, so that the participants can collectively submit their proposal bearing the names of the team members, while adhering to the same conditions stipulated in the competition.

# STAGES OF EVALUATION OF PARTICIPATIONS BY THE AWARD JURY



# CONTEST TERMS AND CONDITIONS

1. Participation is limited to young Omani professionals in the fields of architecture, design and urban planning who are under 35 years old.
2. The participant should be familiar with the architectural design and presentation programs, and be able to deal with them to show and design the idea of his project.
3. The participants must submit a summary of their project, not exceeding 500 words, including the most important technical and engineering details of the project.
4. The idea of the proposed project must be creative, innovative and feasible in the environment of the Sultanate of Oman, and in line with the identity and values of the Omani society, in addition to its relevance to the nature and geography of the proposed location.
5. The idea of the project should be clear in all its aspects and supported by illustrations.
6. The participant must take into account the elements of sustainability in the project, with the need to focus on clean energy and build the idea and designs of the project to make it environmentally friendly.
7. The participant must prepare the design with maximum creativity and fulfil all the requirements of the competition, and deliver all the required outputs or the work required during the course of all stages of the competition on time, providing that electronic soft copies are delivered in addition to the hard copies.
8. The participant must submit the analytical diagrams of the general site, the design idea of the project, in addition to illustrations of the design in real dimensions.
9. The participant must submit the presentation to the committee if it is one of the projects qualified for this stage, provided that it adheres to the agreed date.



## SPECIAL CONTROLS

- ▶ The rights of the winning project revert to the Bilarab Bin Haitham Award for Architectural Design, and the Office has the absolute right to assign it or implement it in any way it deems appropriate.
- ▶ The Award Office has the right to reject any project and withhold any award without giving reasons. It also has the right to postpone the competition, or stop it in any circumstance that calls for it.
- ▶ If a participant plagiarizes the idea of a particular project or appropriates another person's idea; The Award Office will not bear any responsibility or legal liability in this matter, and may disqualify any participant who commits such abuse.
- ▶ Each proposal or idea submitted is considered with specific preferential criteria that correspond to the nature of the proposal and the extent of its innovation and creativity.

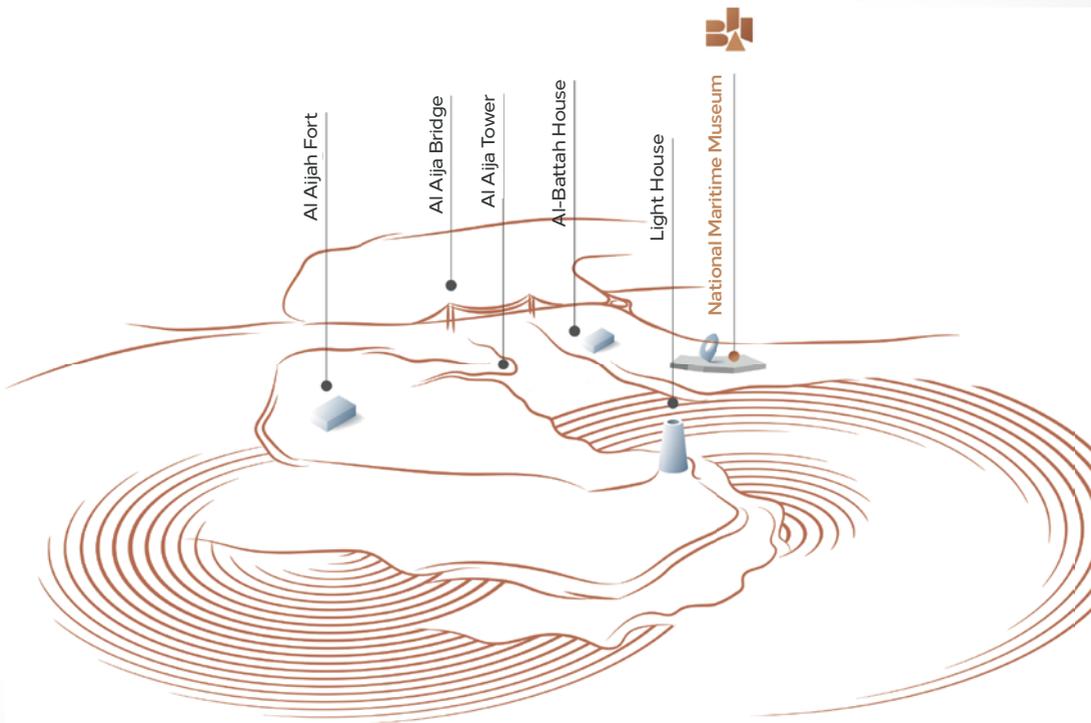
# DESIGN BRIEF

## 1. Design Scope

The Sultanate of Oman is characterized by coastlines extending for about 3165 km, which witnessed a long history in which civilizations made by Omanis were formed thousands of years BC. The rich history and highlighting the brilliance of the Omani man throughout history in relationship to the sea.

## 2. Geographical location

The project has been allocated a site with an area of 14,154 square meters in the Wilayat of Sur in the South Sharqiyah Governorate, near the Khor Al-Batah Bridge, overlooking the lighthouse, and the participating teams must adhere to the specified site.



### 3. Selection Criteria

The winning design will be selected by the jury based on the design is including the following aspects:

Technical advantages

buildability

Keeping abreast of contemporary global projects in the museum sector.

The sustainable impact of the project, whether environmental, social or economic.

The extent to which the design celebrates Oman's development journey from the Renaissance era to a promising future vision.

#### 4. Award Schedule and Application Requirements:

Subject	Delivery Stage	Date
Announcing the award		10th October 2022
<ul style="list-style-type: none"> <li>Submitting 3 sheets of A3 size with illustrations and pictures of the initial idea, including the brief description.</li> <li>A brief description of the design concept and the idea (400 words maximum), to be sent in both Arabic and English, and in two formats: <b>Word and PDF.</b></li> </ul>	Last date for receiving participations	1st December 2022
<ul style="list-style-type: none"> <li>Choosing the best 30 projects, communicating with their owners and submitting notes to them to modify them, if needed.</li> </ul>	Initial screening	20th December 2022
<ul style="list-style-type: none"> <li>Choosing the best 10 projects, communicating with their owners and informing them of the preparation of their offers for the next stage, which requires the submission of project designs in high quality on A1 size papers, not exceeding four sheets, with accurate technical drawings, including all the details</li> <li>attach a video clip showing the details of the project with animation, preferably 3D.</li> </ul>	second screening	3rd January 2023

Subject	Delivery Stage	Date
<p>The participants presented their projects before the jury, and documented the stage visually</p>	<p>Bidding stage</p>	<p>16, 17 and 18 January 2023</p>
<ul style="list-style-type: none"> <li>The last date for receiving the entries in their final form after taking the notes of the jury, provided that the project designs are of high quality, and delivered on A1 size sheets, not exceeding four sheets, with accurate technical drawings including all previously mentioned details.</li> <li>Attach a an animation video clip representing the project details, preferably 3D and to present a high-resolution papers with separate file including the animation video clip of the design.</li> </ul>	<p>Final submission stage</p>	<p>28th January 2023</p>
<p><b>Announcing the first three winners</b></p>	<p><b>Closing ceremony</b></p>	<p><b>February 2023</b></p>

For registration & more information  
please visit the award website

[www.bha.om](http://www.bha.om)

**Thank you**



**YOU LEAD THE IDEA**

f @ t y  
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